

Musik till Carlo Gozzis skådespel "Turandot" Op.42

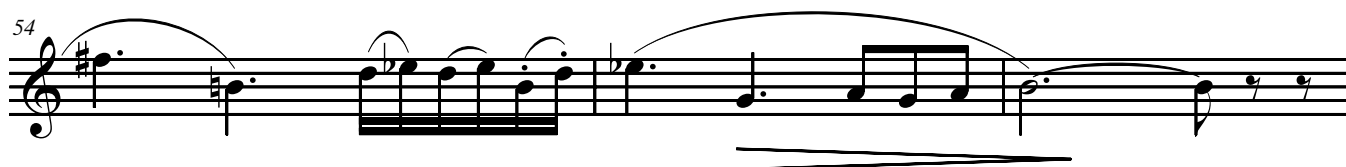
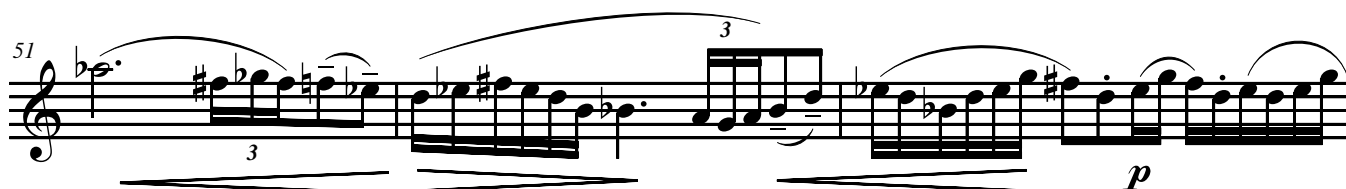
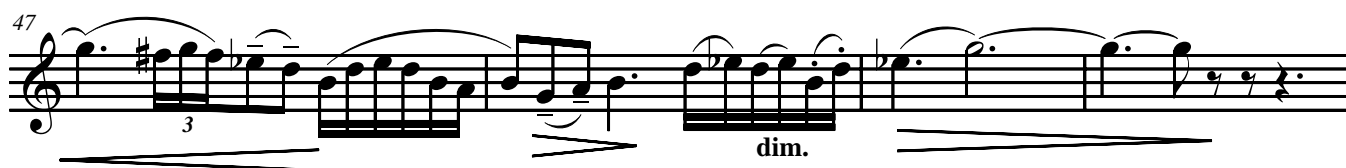
Wilhelm Stenhammar

Clarinetto (in B flat.)

Bild I. Bödelstrumman. Marcia moderato. (bass drum solo)



Prinsessans porträtt. Andantino.



The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a quarter note G4. The next measure contains a triplet of eighth notes (A4, B4, C5) beamed together. This is followed by a quarter note D5, another triplet of eighth notes (E5, F#5, G5), and a quarter note A5. The staff concludes with a triplet of eighth notes (B5, A5, G5) and a quarter note F#5.

80

Example 10-10

[illegible]

88

f

91

3

*f*_z

*f*_z

*f*_z

106 $\frac{4}{4}$ *pp*

111 *poco marcato.* *pp*

118 *mf* 3 3

122 *f*

126 *mp* 3

131 3

137 *f* 3 3 3 3

142 *p*

147 San Marcos lejon. Vivace.

156 *ff* 3 3 3 3 3

Uttåget. Marcia vivace (non troppo).

4 163 Ottavet. Marcia vivace (non troppo):

3 3 3

fz *fz* *fz*

167

3

3

3

f

[illegible]

179

mf

fz

3

184

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The system ends with a double bar line.

190

8

